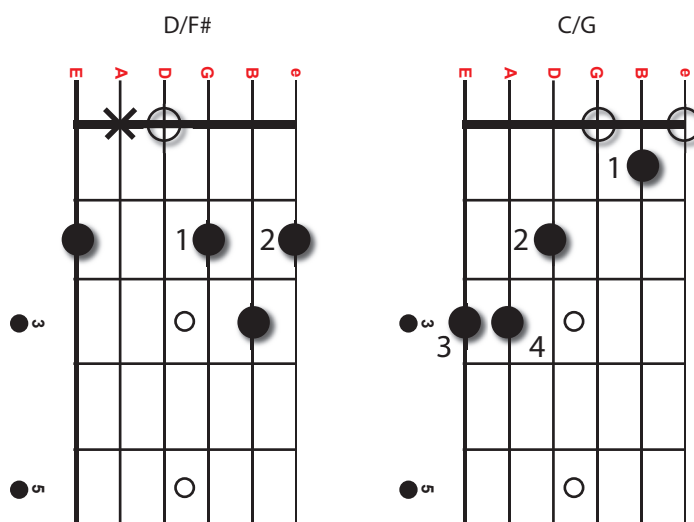


Lesson 9

In this lesson we going to look at Slash chords. They simply have a different note at the bass (root) of the chord than the shapes we've seen so far.



Lets look at the first chord, D/F#. The bass note is usually played with the thumb grabbing over the neck, but if you struggle with this then re-finger the chord. Use your 1st finger on the bass note and use fingers 2,3,4 on the rest of the chord.

The next chord is C/G. This version of C is proper 'old school!' I love the sound of the bass note and often replace a regular C chord with this, just because it sounds great, but you have to let YOUR ears be the judge, not mine. ;)

Now let look at the G/B. there are 2. Both these chords have the same name but slightly different characters, up to you which one you use really. This is used more for joining C and Amin than on it's own.

