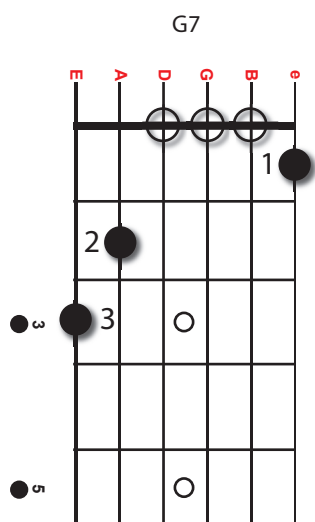


Lesson 5

In this lesson we are going to learn three dominant 7th chords. Or otherwise known as (7 chord or 7th). This chord has a very distinct sound and are used a lot in Blues, Folk and Country.

Time to jam!

Here is your first chord. The **G7 chord**.



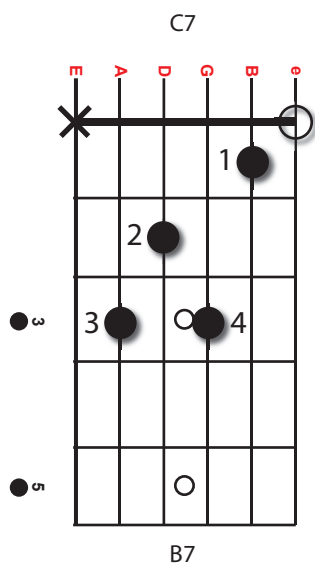
You will use your 1st finger as an anchor. Always start with the 1st finger.

This is a bit of a finger stretcher. It's a bit like a wider version of C chord, With a little bit of practice you will get it.

Start with your 1st finger and then stretch the other two fingers across. Keep it easy by using the tips of your fingers,.

You may find that your fingers will not stretch to where you want them to go at first, but it won't take long for them to find the way to play it. Just let your hand get used to the movement and shape of the note.

Now lets start by giving the chord a strum, then play each note individually. The hard part is getting the notes clear when you pick them one at a time. But that will help you to strum the chord nice and clear.



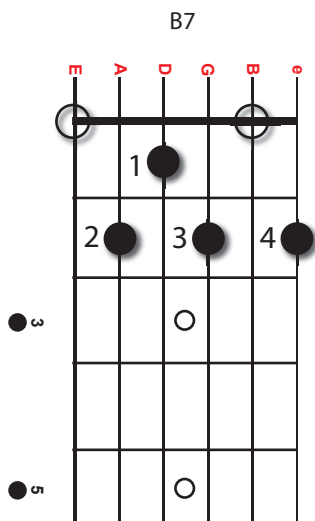
Here we have the **C7 chord**.

Just like your regular C chord, only add the 4th little finger on the 3rd fret of the G string

This chord shouldn't be too hard because you already know your C chord.

Remember after strumming the chord, to also play each note individually to make sure its sounds nice and clear.

Note: Remember not to strum the 6th string. It will make the chord sound better.



And the last chord for this lessons is the **B7 chord**.

Many people find this chord hard. It can be hard to get all the notes ringing out clearly. Just make sure that your 2nd and 3rd fingers doesn't mute the 1st finger.

To do this remember after strumming the chord, to also play each note individually to make sure it sounds nice and clear.

Well done! Try to practise at least 10min a day. You will get it down in no time!.